

Student ID: _____
Student Name: _____
Adviser Name: _____

Catalog: 2021-22 College of Liberal Arts
Program: Critical Media and Cultural Studies Minor
Minimum Credits Required: _____

Critical Media and Cultural Studies Minor

Meet the Faculty

The “critical” in critical media and cultural studies stems from our commitments to: 1) critical *thinking*, 2) critical *theory’s* analysis of social systems and the distribution of power and inequality, and 3) critical *issues* in our world today, including climate change, poverty, war, and mass incarceration. We ground our program in values of equity, human rights, and social justice.

Skills we hone in CMC include:

- Deep thinking and analysis
- Application of theory
- Synthesis of research findings
- Written communication
- Media production, including proficiencies in photo, sound, and video editing
- Oral communication and discussion facilitation
- Collaborative learning
- Multicultural understanding and competence
- Social action, advocacy, and change

CMC aims to cultivate a community of intellectually curious, socially aware, and politically engaged citizens who can critically read media and cultural texts and produce effective oral, textual, and mediated arguments.

Each major will work with a CMC faculty advisor to create an area of concentration tailored to that student’s interests and goals, culminating in a semester-long senior capstone documentary project.

Minor Requirements

Two five-semester-hour courses and four four-semester-hour courses:

Course Name	Crs:	Term Taken	Grade	Gen Ed
CMC 100 - Introduction to Media and Cultural Studies with Lab				
CMC 200 - Researching Media and Culture with Lab				
CMC 300 - Critical Frameworks for Contemporary Culture <i>Prereq(s):</i> CMC 100.				
• Three CMC-prefix electives, including two at the 300-level or above				

Notes: